FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039172 **Type of Permit:** FILMING **Release Date:** 05/08/2011

Production Company ANISA PRODUCTIONS / RED CANDLE PRODUCTIONS

Insured Company Name ANISA PRODUCTIONS / RED CANDLE PRODUCTIONS

Contact Phone No. 1 310-575-1235
Contact Phone No. 2
Fax
Address 1950 SAWTELLE BLVD, SUITE 200
LOS ANGELES, California 90025

Production Title UNTITLED

Type of Production TV Reality

Producer Jonah McMichael

Director Tony Croll

1st AD David Charles

Production Manager Javi Sulaiman

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-575-1235

Location Assistant Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,003.00

Number of Locations 2

NOT A PERMIT

Permit #F00039172

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Summary Information

Location

Location 1 of 2

Permit Number	F00039172	**Location Manager**	Jonathan Brown
Production Company	ANISA PRODUCTIONS / RED CANDLE...	Primary Phone	Mobile - 818-207-9024
Insured Company	ANISA PRODUCTIONS / RED CANDLE...	Secondary Phone	Office - 310-575-1235
Production Title	UNTITLED		

Location Address 4141 Hayvenhurst Ave, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 4/18/2011 - 5/8/2011 07:00 - 22:00 21 days

Film Dates 5/9/2011 - 6/8/2011 06:00 - 06:00 31 days

Strike Dates 6/8/2011 - 6/22/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	3
Generator	1
Picture vehicles	1
Vans	11

Personnel on Location

Type	Quantity
Cast	14
Crew	30
Spot Check	1

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR DELAVEGA

Coordinator Note 1 LAPD OFFICER IS REQUIRED ON 1ST FILMING DATE

Coordinator Note 100 PERSON CREW ON 5/9

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
16100 - 16900 Ventura Blvd, Los Angeles, CA, 91436

Posting "No Parking" signs W/S HAYVENHURST AV, ADLON RD-OCTAVIA PL
S/S ADLON RD, HAYVENHURST WEST TO EDGE OF 4141 HAYVENHURST PROPERTY

Approximate Footage 301 - 600 **Log Number** 15528

Date(s) 5/9/2011 to 6/8/2011 **Time(s)** 00:00 to 00:00

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Production Title	UNTITLED		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/9/2011 - 6/8/2011 00:00 - 00:00 31 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

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Production Title	UNTITLED		

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT